



ARTOMA

C.O. PAEFFGEN



C.O. Paeffgen (1933 – 2019) is one of the most important German Pop Artists. Since the 1960s the autodidact dealt as attentive and critical observer of the ever growing pictorial world of the mass media. In his works supposedly trivia and superficial legibility meets sharp-eyed and humorous deeper meaning. With strong contours – by stylograph, felt pen or brush – he framed the key scenes in an abstracting, negating and ironizing manner. His fringed paintings, mixed media wire-wrappings and crates coevally betray the observer to chuckle, question and reflect. The exhibition collects a selection of significant paintings, works on paper and mixed media objects from the 1970s up to today.



Exhibits:

With up to 150 paintings, works on paper and objects

Exhibition venues:

2010 Museum Moderner Kunst, Passau, Germany

2009 Schloss Gottorf, Landesmuseum für Kunst und Kulturgeschichte, Schleswig, Germany

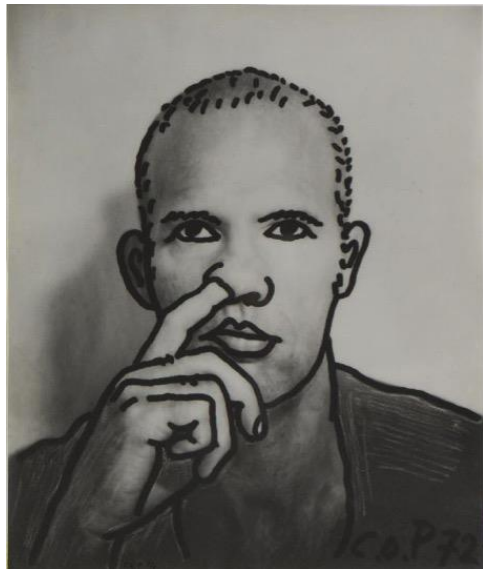
Works:



C.O. Paeffgen
Rosa Pflasterstein,
1972
Acrylic on cobblerstone
12 x 12 x 12 cm

C.O. Paeffgen
*Stelldichein am
Karpfenteich*, 1981
Acrylic on
photocanvas
100 x 125 cm

C.O. Paeffgen
Finger in der Nase,
1972
Photograph on
photocardboard
70 x 59 cm



C.O. Paeffgen
L'Amour, 1971
Acrylic on
photocanvas
110 x 100 cm

C.O. Paeffgen
Marilyn M., 1998
Acrylic on fruit crate,
sheet sticker and wire
29,5 x 20 x 10,5 cm



C.O. Paeffgen
Auf dem Eigenheim
„Delice“, 1991
Acrylic on fruit crate,
plastic mouse
57 x 30 x 15 cm

C.O. Paeffgen
Batman, 1984
Mixed media
70 x 35 x 10 cm