



ARTOMA

CY TWOMBLY



Cy Twombly (*1928 - †2011) was an American painter, photographer and object artist. Besides Robert Rauschenberg and Jasper Johns, Twombly is one of the most significant representatives of the generation that superseded Abstract Expressionism. In his oeuvre, image and text enter into a sensitive and lyrical alliance—works that oscillates between painting, drawing, graphics, sculpture, collage and photography and unites the cryptic fragments of images and words into visual ciphers. Narrations of mythological topoi emerge, which at the same time carry a purely sensual-meditative power. His late work also includes numerous photographic works that convey the visual language between reduction and opulence of the artist. Numerous



international solo exhibitions and retrospectives have been dedicated to Twombly's oeuvre. He was represented at the Venice Biennale and the documenta in Kassel.

Exhibits:

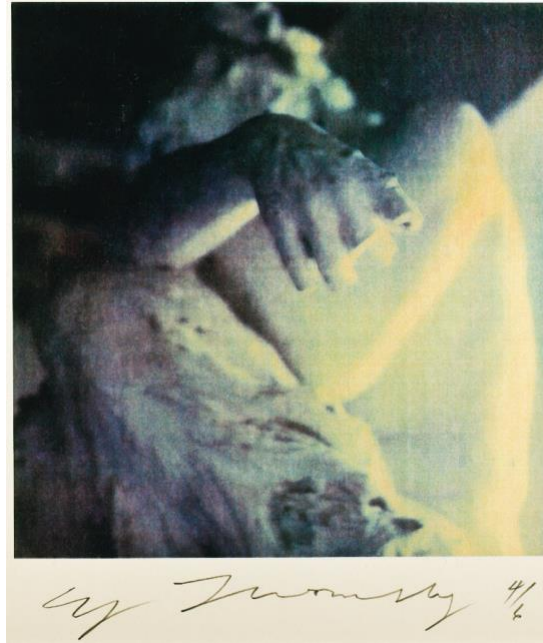
With up to 80 photographs, works on paper and printed graphics

Exhibition venues:

2011 Schloss Gottorf, Landesmuseum für Kunst und Kulturgeschichte, Schleswig, Germany

2002 Museum Moderner Kunst Würten Passau, Germany

Works:



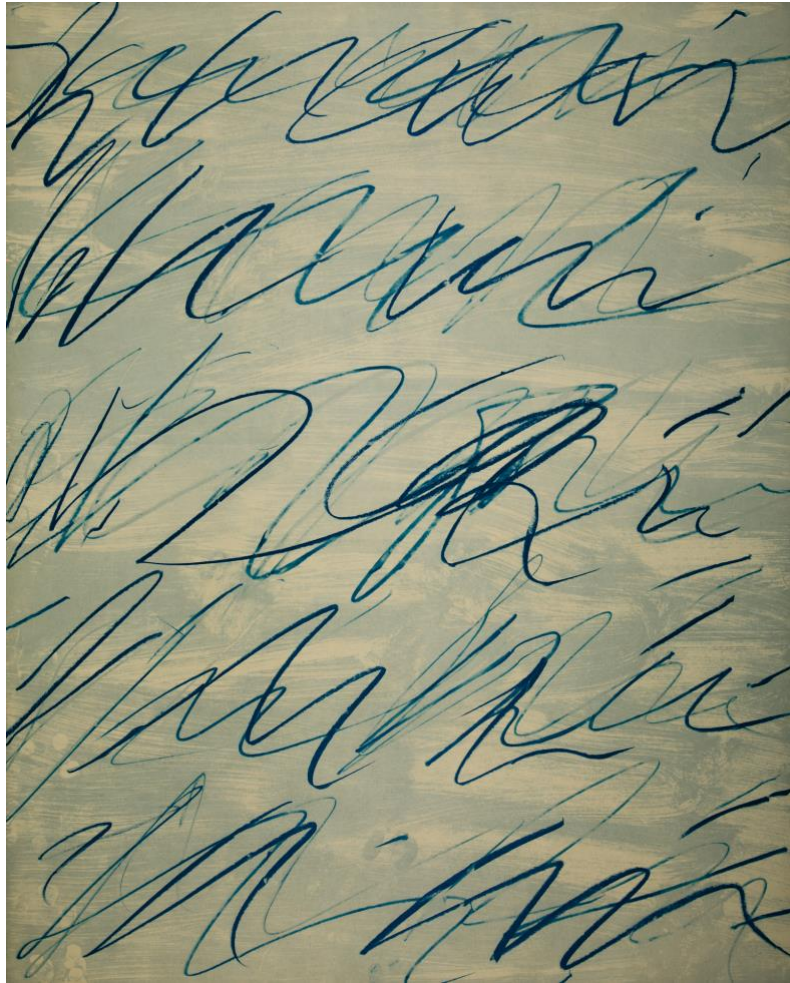
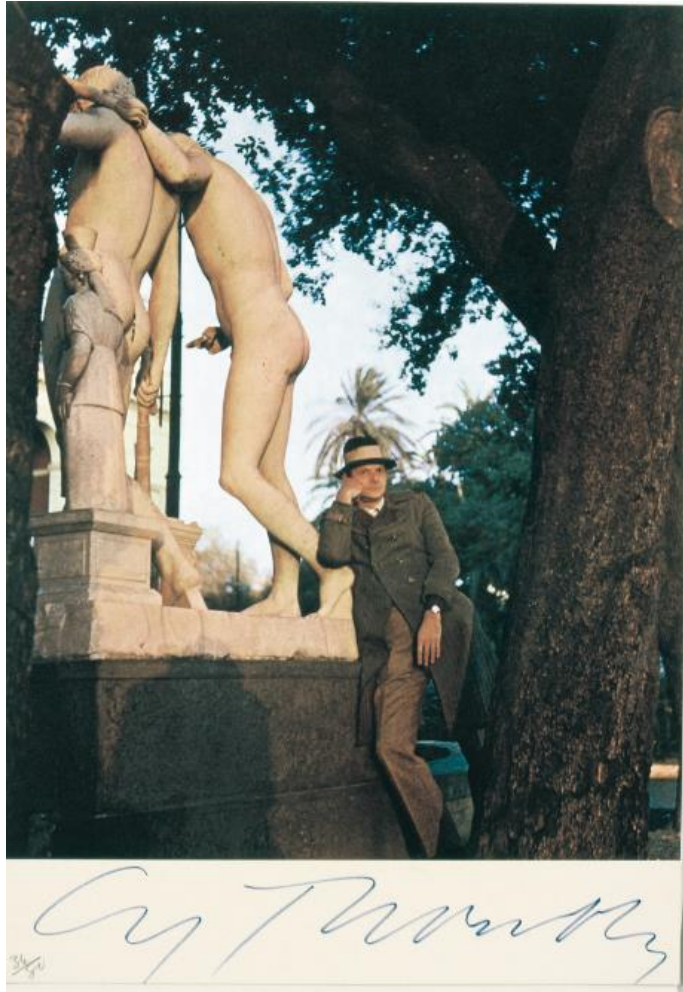
Cy Twombly
Miramare, Gaeta,
2005
Dryprint auf Karton
43,1 x 27,9 cm

Cy Twombly
*Detail of Pan, Bassano
in Teverina*, 1980
Dryprint auf Karton
43,1 x 27,9 cm



Cy Twombly
*Painting Detail, Studio
Gaeta*, 2005
Offset-
Farblithographie
Dryprint auf Karton
43,1 x 27,9 cm

Cy Twombly
Unfinished Painting,
Gaeta, 2006
Dryprint auf Karton
43,1 x 27,9 cm



Cy Twombly
Untitled
Offsetlithographie
69,2 x 48,2 cm

Cy Twombly
Roman Notes V, 1970
Offset-
Farblithographie
86,8 x 70 cm