



ARTOMA

EDUARDO ARROYO



The Spanish artist Eduardo Arroyo (1937 – 2018) is considered to be one of the most distinctive representatives of “Figurative Realism” whose oeuvre has already been shown at the Venice Biennale, Guggenheim Museum in New York, Centre Pompidou in Paris and Centro de Arte Reina Sofia in Madrid. In 2012 he was honored with an exhibition at the Prado Museum being the third living artist after Francis Bacon and Cy Twombly represented in a solo show there. Furthermore, he established his reputation as a writer, theater maker and stage designer. At the beginning of his career in the sixties, Arroyo advocated the critical and political function of art and provoked people with his spectacular, ironic polemics against the former protagonists of “l’art pour l’art”. He resisted the Franco regime and subsequently spent years in exile in Paris and was only

to his home country following Franco’s death. In addition to his interest in themes such as metropolises, foreignness and exile, Arroyo, who as a boxing enthusiast all along collects documents and artistic evidences of boxing, has also made this sport a theme of his work. The exhibition - representing about 150 artworks predominantly on canvas and on paper - allows a comprehensive overview of the artistic oeuvre of this all-rounder from the sixties till today.

**Exhibits:**

With up to 150 paintings, drawings, collages, prints and sculptures

**Exhibition venues:**

2001 Heiland Foundation, Celle, Germany

Works:



Eduardo Arroyo  
*Balzac et Madame  
Hanska*, 2014  
Collage on paper  
83 x 59 cm

Eduardo Arroyo  
*Rébus italien I*, 1994<sup>[1]</sup><sub>SEP</sub>  
Oil on canvas  
200 x 250 cm

Eduardo Arroyo  
*Tina (Constantina  
Perez Martinez  
raptadella polizia)*,  
1972  
Colored pencil on  
paper  
75 x 50 cm



Eduardo Arroyo  
*Prince of Wales &  
Scotland Yard*, 1994  
Oil on canvas  
Diptychon  
220 x 360 cm

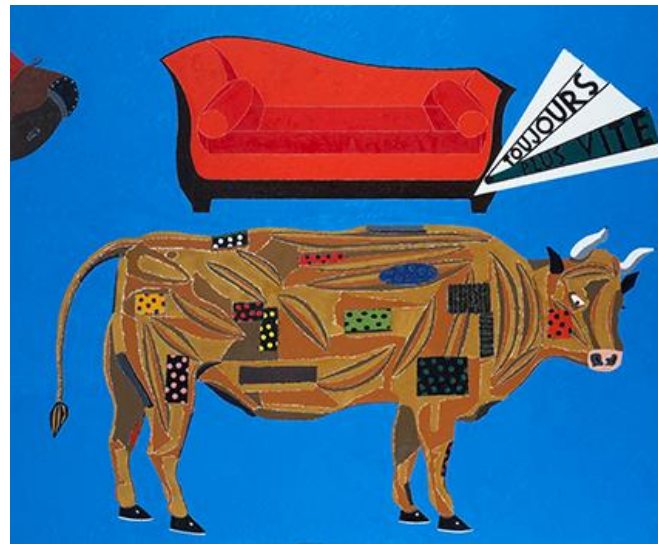
Eduardo Arroyo  
*Grazia Eminente*, 1989  
Bronze, aluminium  
and steel  
67 x 32 x 25 cm



Eduardo Arroyo  
*Faust II*, 1976  
Collage aus  
Sandpapier  
80 x 65,5 cm

Eduardo Arroyo  
*La gran prostituta de  
Babilonia*, 2003  
Oil on canvas  
220 x 180 cm

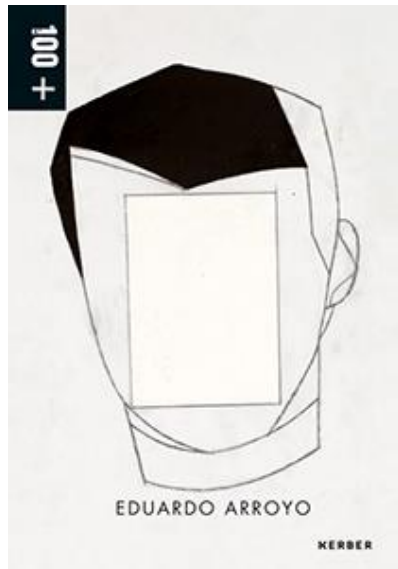
Eduardo Arroyo  
*Jarrón*, 2006<sup>[1]</sup><sub>[SEP]</sub>  
Bronze and stainless  
steel  
100 x 80 x 82 cm



Eduardo Arroyo  
*Monnaie espagnole*,  
1988  
Oil on canvas  
97 x 130 cm

Eduardo Arroyo  
*Toujours plus vite*,  
2003<sup>[1]</sup><sub>[SEP]</sub>  
Oil on canvas  
180 x 220 cm

Catalogue:



*Eduardo Arroyo, 2012*

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