



ARTOMA

DANIEL SPOERRI

*Natural History Collections*



Daniel Spoerri (\*1930), founding member of the French artists' movement *Nouveau Réalisme* as well as main representative of Eat Art, is famous for his his *Fallenbilder* (snare-pictures)-testimonies of the remains of dinner feasts which transform the banal act of eating in a piece of art-as well as for his desire of collecting. In most of his assemblages of “everyday realities” you can identify objects that usually are collected by Museums of Natural History as horns, bones and stones. These kinds of artefacts were also exhibited in the cabinets of wonder during the Renaissance. Spoerri's profound knowledge of these special collections and his distinctive sense for bizarre objects are essential for the luring fascination of his oeuvre. The exhibition seeks to create a vibrant dialogue between art and



nature, aesthetic inspiration and science. For this, selected works of the artists are juxtaposed with particular artworks from the museum's collection. The focus is also drawn on the dialogue with disciplines as anthropology, botany, paleontology and zoology.

### **Exhibits:**

With up to 100 exhibits including sculptures, assemblages, (collage-) objects

### **Exhibition venues:**

**2013** Museumsberg Flensburg, Germany

**2012** Naturhistorisches Museum, Vienna, Austria

**2011** Museum Moderner Kunst Stiftung Wörlen, Passau, Germany

Works:



Daniel Spoerri  
*Fischmaul mit  
segnender Hand*, 2010  
Assemblage  
57 x 24 x 35 cm

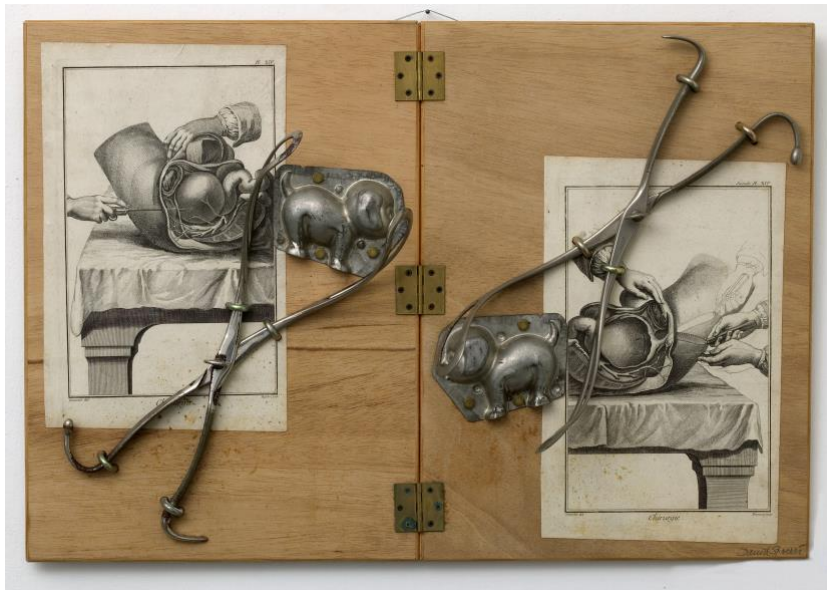
Daniel Spoerri  
*Meteorit und  
Porzellan Schuh auf  
Schale*, 2012  
Assemblage  
23 x 20 x 20 cm



Daniel Spoerri  
*Bretonische  
Hausapotheke*, 1981  
Assemblage  
103 x 103 x 24 cm



Daniel Spoerri  
*Tribulum und  
Einhornkuh*, 2008  
Assemblage  
220 x 180 x 180 cm



Daniel Spoerri  
*Encyclopédie de Diderot  
et d'Alembert*, 1994  
Assemblage  
56 x 82 x 10 cm



Daniel Spoerri  
*Carnaval des Animaux:  
Menschliche Abbildung  
verglichen mit der vom  
Elefant*, 1995  
100 x 140 x 70 cm

## Catalogues:



*Daniel Spoerri: At the Museum of Natural History. An incompetent Dialogue?*,  
Museum of Natural History Vienna, Austria, 2012

Edited by  
Thomas Levy, NHM

Texts  
Margit Berner, Bazon Brock, Heike Eipeldauer, Reinhard Golebiowski, Gottfried  
Korff, Barbara Räderscheidt and Daniel Spoerri

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Thomas Levy, Städtische Museen, Museumsberg Flensburg

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Michael Fuhr, Marie-Louise von Plessen, Ute Woltron and Feridun Zaimoglu

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Exhibition views:



*Daniel Spoerri im  
Naturhistorischen  
Museum – ein  
inkompetenter  
Dialog?,  
Naturhistorisches  
Museum, Vienna,  
Austria, 2012*

