



ARTOMA

JAN HENDERIKSE



Jan Henderikse (*1937 in Delft) is one of the prime representatives of Dutch contemporary art. Together with the artists Kees van Bohemen, Henk Peeters, Armando and Jan Schoonhoven he founded the artist group Nul in 1959 - an art movement parallel to the German group ZERO. His assemblages, montages and serial appositions of everyday materials and objects mediate an "aesthetic of the banal" finding an echo in the tradition of the Readymade responding to Nouveau Réalisme and Pop Art. His oeuvre also includes conceptually arranged artist books, photo series and installations. Between 1963-67

Henderikse lived in Curacao and then in New York until 1980. From 1987 and 2001 he moved to a second studio in Berlin. His works have been shown in numerous international solo- and group-shows, i.a. in the major ZERO-retrospectives in New York, Berlin and at the Stedelijk Museum Amsterdam. Today he lives and works in Antwerp and New York.

Exhibits:

Objects, assemblages and multiples

Exhibition venue:

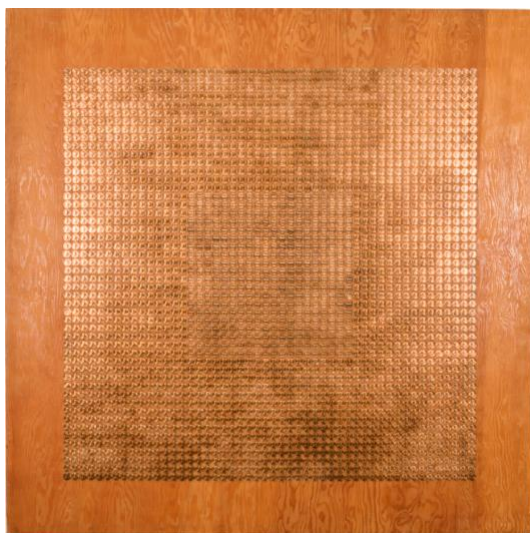
2019 Stadtgalerie Klagenfurt

Works:



Jan Henderikse
PP 11 – A, 1966
License plates and
fabric on plate
60 x 80 cm

Jan Henderikse
Untitled, 2004
Paperobject on panel
43,5 x 38,5cm



Jan Henderikse
Untitled, 1968
Coins on panel
122 x 122 cm

Jan Henderikse
PP 25 – B, 1967
Corks and foil on
panel
66 x 87 cm



Jan Henderikse
p8, 2005
 Paper object on canvas
 24 x 30 cm

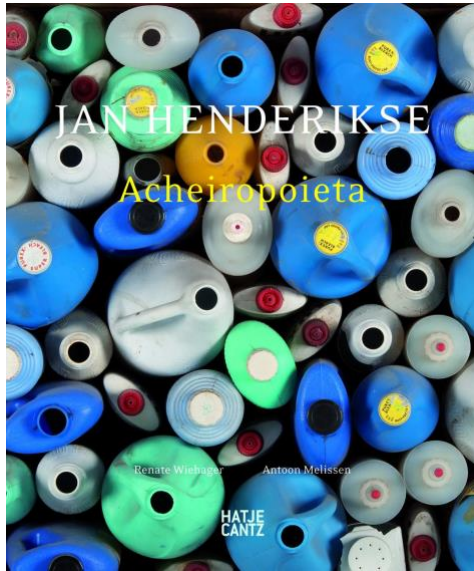
Jan Henderikse
Untitled, 2006
 Mixed media on panel
 40 x 50 cm



Jan Henderikse
Giesskanne, 1987
 Rubber object
 63,5 x 53 cm

Jan Henderikse
P18, 2005
 Paper object on canvas
 24 x 30 cm

Catalogue:



Jan Henderikse - Acheiropoieta, 2010 (external publication)

Editor
Renate Wiehager, Antoon Melissen

Texts
Antoon Melissen and Renate Wiehager

Graphic design
superfantastic_berlin

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Jan Henderikse. Zwischen ZERO und Pop Art: Arbeiten 1967 – 2017, 2017

Editor
Thomas Levy

Text
Antoon Melissen

Graphic design
Claas Möller, claasbooks.de, Hamburg

Kerber publishers

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Exhibition views:



*Jan Henderikse. Verlockungen des Alltags, Stadtgalerie Klagenfurt
2019*



