



ARTOMA

TOM WESSELMANN



The US-American painter and object artist Tom Wesselmann (\*1931 – †2004) began his creative work at first with drawings of cartoons. In 1956 he moved to New York and attended the Cooper Union School of Arts and Architecture. In 1962, he participated in the group exhibition "New Realists" in New York, laying the foundation for his international career. The visual language of his large-area and color-intensive collage works epitomize the high of American consumerism and are clearly thrilled by an immediate eroticism. Since the mid-1960s Wesselmann begins with series of works as "Bedroom Paintings", "Seascapes" and "Smokers" and "Great American Nude". This is



followed by collage- and assemblage-like "metal works" in the 1980s. The triviality of his imagery, the monumentalizing of items from advertisement and everyday life and their simultaneously overlapping with the sexual emblematic of the female body-stylized in "still life"-like manner up to single, liberated parts of lips, breasts or feed-make Wesselmann a key figure of American Pop Art.

**Exhibits:**

With up to 50 works on paper, prints, multiples, and one painting as well as one object

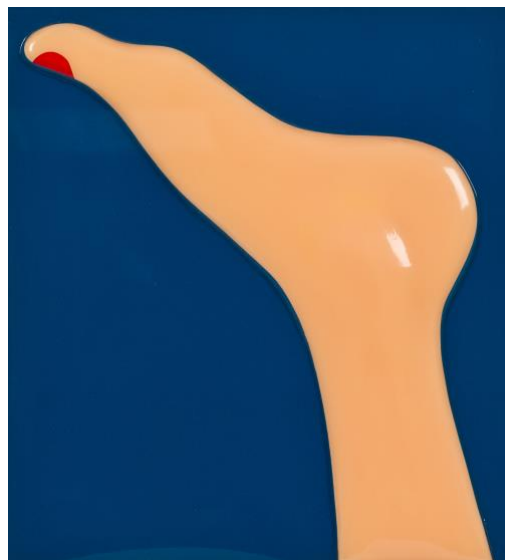
Works:



Tom Wesselmann  
*Beautiful Kate*, 1997  
Pencil and Liquitex on  
cardboard  
9,5 x 22,2 cm



Tom Wesselmann  
*Nude*, 1980  
Aquatint  
71 x 76,7 cm



Tom Wesselmann  
*Seascape (Foot)*, 1967  
Silkscreened, vacuum-  
formed Plexiglas  
36 x 33 x 2 cm



Tom Wesselmann  
*Drawing for Great  
American Nude*,  
1977/79  
Charcoal on 100% rag  
paper  
92 x 132,5 cm



Tom Wesselmann  
*Study for Great  
American Nude #75*,  
1965  
Pencil, Liquitex and  
watercolor on paper  
30,5 x 29,8 cm



Tom Wesselmann  
*Smoker*, 1976  
Lithography  
36,5 x 58,5 cm