



ARTOMA

VERA MERCER  
*Still Lives*



The photographer Vera Mercer (\* 1936 in Berlin) refers with her floral and animal table arrangements to the baroque still life paintings of the Netherlands in the 16<sup>th</sup> and 17<sup>th</sup> century. The large-sized photographs unfold a sensual objectivity with their intense colors and sophisticated lighting. In the pomp of fruits, flowers and culinary, a reference to the becoming and passing away, to transience and vanity must not be missing: Therefore, Mercer integrates animal carcasses into her lush compositions, that are of disturbing beauty. These "natures mortes" originate from visual impressions of the exuberant displays of food in the market halls in Paris in the 1960s—where Mercer lived with her former husband, the artist Daniel Spoerri. The photographic



works that she arranges in her studios in Omaha/Nebraska and Paris today appear like being painted. The artist photographs digitally and purposely enhances the light and color effects of the images and changes proportions of individual details to dramatize the visual narration.

**Exhibits:**

With up to 100 photographs

**Exhibiton venue:**

2017 Museum Moderner Kunst Wörlen Passau, Germany

Works:



Vera Mercer  
*Calf's Feet*, 2012  
Digital Print on  
Hahnemühle  
Watercolor Paper  
55,8 x 74,5 cm



Vera Mercer  
*Fishes*, 2014  
Digital Print on  
Hahnemühle  
Watercolor Paper  
157,7 x 207,9 cm



Vera Mercer  
*Canadian Goose*, 2008  
Digital Print on  
Hahnemühle  
Watercolor Paper  
150,1 x 190,2 cm



Vera Mercer  
*Sardine in Sauce Boat*,  
2012  
Digital Print on  
Hahnemühle  
Watercolor Paper  
109,5 x 138,5 cm



Vera Mercer  
*Octopus*, 2007  
Digital Print on  
Hahnemühle  
Watercolor Paper  
132,9 x 109,3 cm

Vera Mecer  
*The Pig*, 2006  
Digital Print on  
Hahnemühle  
Watercolor Paper  
58,3 x 73,5 cm



Vera Mercer  
*Nude Rabbit*", 2010  
Digital Print on  
Hahnemühle  
Watercolor Paper  
55,7 x 77 cm