



ARTOMA

KLAUS FUßMAN



Klaus Fußmann (*1938 in Velbert, Germany) is one of the most prominent representatives of the new objectivity. Fussmann studied from 1957 to 1961 at the Folkwang School in Essen, Germany and from 1962 to 1966 at the College of Fine Arts, Berlin. The multi-award winning artist (1972 with the award of the Villa Romana Florenz and the art price of the Böttcherstraße in Bremen, 1979 with the art price of the city Darmstadt, 2015 the art price of the Ike and Berthold Roland Foundation), had from 1974 to 2005 a professorship at the College of Arts in Berlin and has been a member of the Freie Akademie der Künste, Hamburg since 1989. His work is influenced by numerous trips, which



among others led to Iceland, Australia, New Zealand and the USA. Fussmann's repertoire is classically timeless: portraits, landscapes, flowers, interiors and, above all, still lifes. Klaus Fußmann lives and works in Gelting and Berlin.

Exhibits:

Paintings and works on paper

Werke:



Klaus Fußman
Stilleben, 1979
Oil on canvas
60 x 90 cm

Klaus Fußman
*Selbst im Spiegel im
Garten Gelting*, 1983
Watercolor and opaque
white on hand-made
paper
73,5 x 72 cm



Klaus Fußman
*Angezogen vor
Spiegel*, 1985
Oil on canvas
160 x 170 cm

Klaus Fußman
Dämmerung fallend,
1983
Oil on canvas
180 x 160 cm



Klaus Fußman
Das Opfer, 1990
Oil on canvas
160 x 180 cm

Klaus Fußman
Interieur, 1971
Mixed media on paper
62,5 x 73,5 cm



Klaus Fußman
*Dorothee K. Atelier
Hardenbergstrasse
Nachmittag*, 1976
Oil on paper
71,5 x 71 cm

Klaus Fußman
Hella K. in Atelier,
1982
Watercolor and opaque
white on paper
29 x 40,5 cm