



ARTOMA

MEL RAMOS & RICHARD MÜLLER

Beauty and the Beast



At first glance a juxtaposition of the artists Richard Müller (1874 – 1954) and Mel Ramos (1935 – 2018) might appear surprising. While the latter is an epitome of 20th century Pop Art, the 19th century artist Müller has only now been rediscovered by a broader public. In an extraordinary manner, his works, executed in an old-masterly style, connect traditional painting techniques with etchings. Intensively, he engaged for years with the “confrontation” of the female body and the animal. In Mel Ramos’ “Animal Paintings“ female nudes are to be seen playfully snuggling up in the mighty paws of a gorilla or on the back of a rhinoceros. The configuration of a seductive woman in a lascivious pose together with an animal counterpart becomes the actual theme. A specific selection of works by Wolfgang Joop



(*1944) can also be presented in the context of the exhibition. Here, images of profane monkeys and holy angels embody the beastly as well as divine aspects of human being.

Artists:

Richard Müller, Mel Ramos and Wolfgang Joop

Exhibits:

With up to 150 paintings, drawings and prints

Exhibition venue:

2013 Museum der bildenden Künste Leipzig, Germany

Works:



Mel Ramos
Balled Eagle, 1969
Color lithography
71 x 56 cm

Richard Müller
Auf der Schaukel, 1946
Oil on paper
22,5 x 20 cm



Richard Müller
*Zeichenklasse an der
Akademie*, 1920
Oil on canvas
120 x 90,5 cm

Mel Ramos
The Voyeur, 1989
Oil on canvas
131,7 x 101,6 cm



Mel Ramos
*Leta and the Hill
Myna*, 1969
Oil on canvas
152,4 x 127 cm

Wolfgang Joop
Cloud Number 7, 2012
Acrylic, gouache,
embroidered
88 x 114 cm

Catalogue:



The Beauty and the Beast. Richard Müller & Mel Ramos & Wolfgang Joop, Museum der bildenden Künste Leipzig, 2013

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