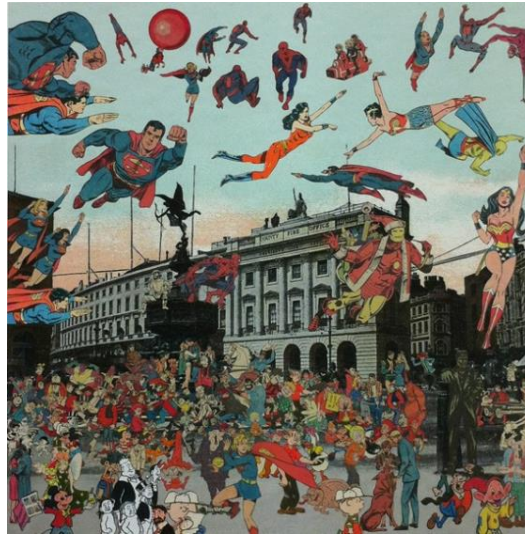




ARTOMA

IT'S POP ART?



Pop art reflects the ambitions of a young generation of artist of the 1960s searching for a new visual language in an aggressive, urban scenery characterized by a kind of “popular culture”. The pop-artists stayed focal actors in the art scene to the present day and influenced through their early radical succeeding artists` generations of recent times. The exhibition gathers the most important pop art representatives from the USA, England, Spain and Germany from the 1960s to the present day. Particular attention is focused on the contemporary post-pop tendencies. As the exhibition title implies, also rare artistic positions are taken into account that capture the inherent body of thought in multi-faceted ways. The selection of works shows the wide-ranging outcome of this colorful, rigorous and humoristic art movement with its bold visual language in redefining

the art term in general and features how it affects the international art scene up to today.

Artists (selection):

Eduardo Arroyo, Werner Berges, Peter Blake, Equipo Crónica, David Hockney, Allen Jones, Peter Klasen, Richard Lindner, C.O. Paeffgen, Mel Ramos, Daniel Spoerri, Wolf Vostell, Andy Warhol

Exhibits:

Paintings, drawings, sculptures, objects, prints and photos

Works:



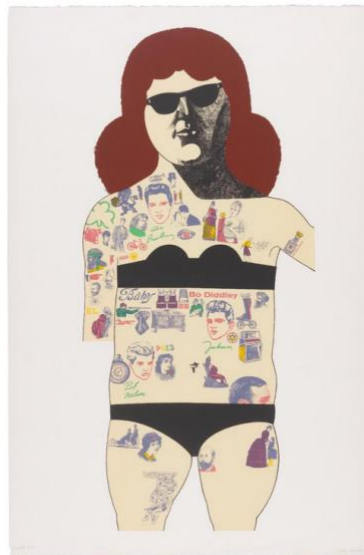
Eduardo Arroyo
Mickey, 2002
Oil on canvas
24 x 33,2 cm



Allen Jones
Happy Valley, 2012^{SEP}
Oil on shaped
aluminium panel
183 x 150 cm



Daniel Spoerri
*Der Teddybär von
MM*, 2003
Assemblage
86,5 x 50 cm



Peter Blake
Tattooed Lady, 1985
Colored serigraph
121,4 x 80,6 cm



Richard Lindner
Busenengel, 1970
Glazed gingerbread
107 x 52 x 2,5 cm



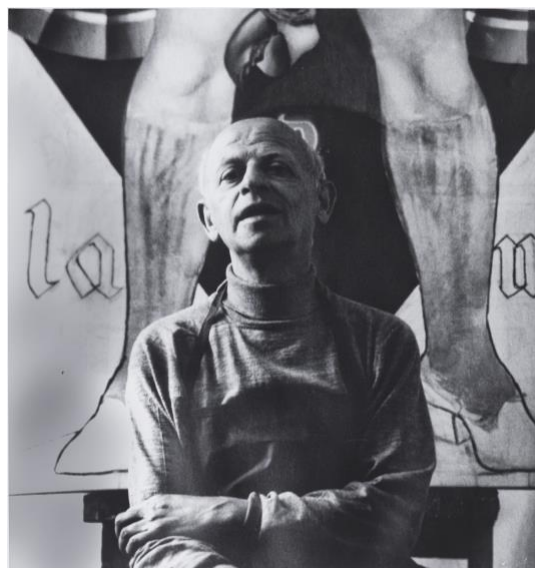
Allen Jones
Two Parts Invention,
2013
Oil on wood with 3D
relief panel
45,7 x 35,5 cm



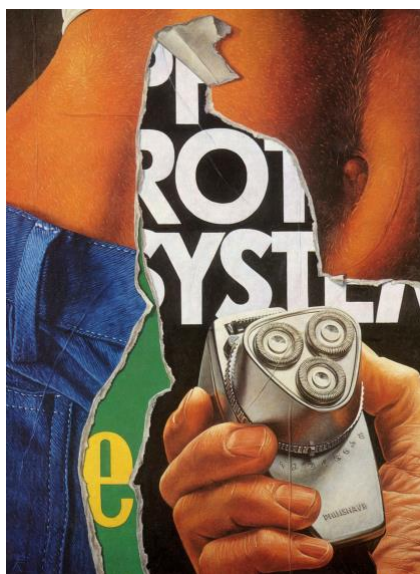
Mel Ramos
*Study for Tallulah
Tucher*, 2012
Pencil and colored
pencil on paper
56 x 38 cm



Mel Ramos
Golden Chiquita, 2012
Gold and silver plated
bronze
86 x 50 x 44 cm



Karin Székessy
*Portrait Richard
Lindner*, 1965
Bromsilver print
58,5 x 61 cm



Peter Blake
*London-Picadilly
Circus – The
Convention of Comic
Book Characters*, 2012
Silkscreen print
50 x 50 cm



Exhibition views:



It's PopArt?
LEVY Galerie
Hamburg, 2014





Pop Art: England
– USA, Kunsthaus
Apolda
Avantgarde, 2020,
Photo: Matthias
Eckert Fotografie

