

MARC LÜDERS



The œuvre of Marc Lüders stands out through a subtle break-in of painting into the pictorial space of the photograph. Besides the painted floating objects he integrates topographically dis-located, realistic figures into the anonymous, urban landscape or symbolically charged natural environment of his photopictures. In a disconcerting manner, they cease to detach totally in their transparency from their surroundings. By generating this peculiar illusionary world, he points out to the torrent of manipulated media images that wash around our everyday lives simulating a ostensibly transparent reality, E.g. his series of works *East Side Gallery* from 2007 where he places fictional painted characters in front of this national "graffiti"-monument meanwhile in need of intense rehabilitation. With this, he draws attention to the imminent morbid present state of the ever-changing



city of Berlin: no realistic pictorial world, but an imaginary, intermedia Lüders'ian "photopicture".

Exhibits:

Photopictures (painted photographs)

Works:









Marc Lüders Figur 809-7-1, 2014 Oil on Cibachrome print 150 x 100 cm

Marc Lüders
Figur 748-6-1, 2008
Oil on Kodak Endura
Metallic print
95 x 135 cm

Marc Lüders
Postkarte #130:
Venezia Piazza San
Marco con acqua alta,
2003
Oil on postcard
10,3 x 14,9 cm

Marc Lüders Vogel 273-6-1, 1999 Oil on silver gelatine print 88 x 60 cm









Marc Lüders *Tankstelle 538-7*, 2001 Oil on Cibachrome print 115 x 96 cm

Marc Lüders *Graffiti 759-1-1*, 2009 Oil on Kodak Endura Metallic print 150 x 100 cm

Marc Lüders

Objekt 718-8-1, 2011

Oil on Cibachrome

print

140 x 114 cm

Marc Lüders *Objekt 648-5-1*, 2004 Oil on Cibachrome print 12 x 18 cm



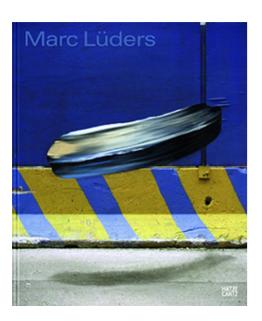


Marc Lüders 732-10-1, 2007 Oil on Cibachrome print 160 x 107 cm

Marc Lüders *Objekt 646-10-1*, 2004 Oil on silver gelatine print 110 x 88 cm

Catalogues:





Marc Lüders – System Plural, 2015

Edited by Thomas Levy

Text Wolf Jahn

Graphic design Claas Möller, claasbooks.de, Hamburg

Kerber Publishers

ISBN: 978-3-7356-0129-2 Format: 16,50 × 24,00 cm

Pages: 96

Cover: Klappenbroschur, bound Languages: German | English

Marc Lüders – Invention of reality, 2010

Edited by Alexander Sairally

Texts

Stephan Berg, Luminata Sabau

Graphic design Claas Möller, claasbooks.de, Hamburg

Hatje Cantz Publishers

ISBN: 978-3-7757-2515-6 Format: 24,70 × 30,60 cm

Pages: 176

Cover: Hardcover, bound Languages: German | English





Marc Lüders – East Side Gallery, 2008

Edited by Thomas Levy

Texts

Ludwig Seyfarth, Jane Ursula Harris

Graphic design

b3k-design, Claas Möller, claasbooks.de, Hamburg

Kerber Publishers

ISBN: 978-3-86678-159-7 Format: 16,60 × 24,00 cm

Pages: 104

Cover: Hardcover, bound Languages: German | English

Marc Lüders – Photopicturen, 2003

Edited by Thomas Levy

Texts

Oliver Grau, Wolf Jahn, Christoph Heinrich

Graphic design Gesine Englert

Kerber Publishers

ISBN: 3-936646-32-5 Format: 21,00 × 25,00 cm

Pages: 71

Cover: Softcover, bound Language: German