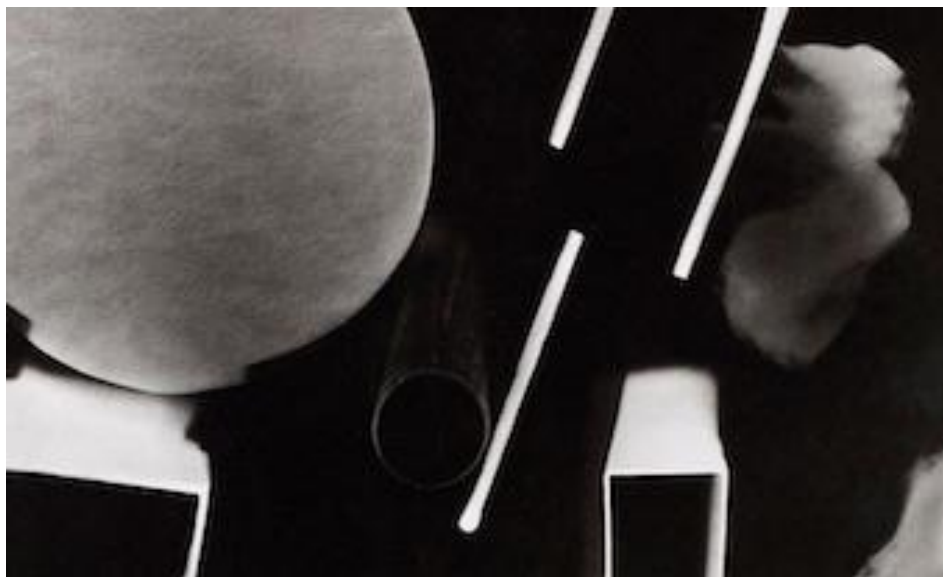


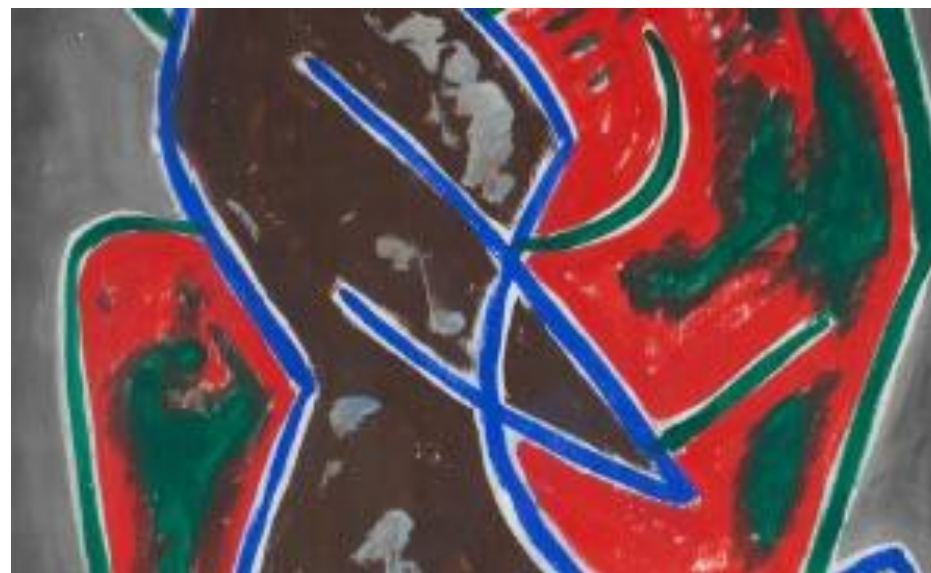


ARTOMA

MAN RAY



The photographer, painter and object artist Man Ray (*1890 Philadelphia, †1976 Paris) is one of the outstanding representatives of dadaism and surrealism amongst artists friends as Marcel Duchamp. Due to the multifacetedness of his oeuvre he is regarded as avant-garde initiator for modern photography and film history in the 20th century. Man Ray is especially renown for his numerous staged photographic portrayals of contemporary artists during the heyday of the 1920s/30s artistic and literary life in Paris. Early on, he seeks to preserve autonomy in his urge for artistic creation. In this way, his paintings are compositions of futuristic-cubistic figurations and lively colours. He equally trains his skill in drawing and experiments with



objects and their vibration and oscillation serving him quite often as models for his photographs. By extending the aesthetic of the photographic medium through Rayographs, solarisation and multiple exposures he raises them to the artistic sphere and later on integrates the newly resulting inspirations in his paintings. The exhibition comprises artworks from different creative periods and of diverse media.

Exhibits:

Paintings, drawings, photographs, Rayographs, objects, multiples and prints

Works:



Man Ray
Étreinte / Embrace,
1947
Oil on cardboard
59 x 49 cm

Man Ray
Main, 1936
Ink on paper
34 x 24 cm

Man Ray
Le Vilon d'Ingres,
1924/91
Silvergelatine, later
print
24 x 30,5 cm



Man Ray
Autoportrait. 1970
Serigraph on Altuglas
51,5 x 37 cm

Man Ray
*Hier, Aujourd'hui,
Demain*, 1924
Silvergelatine, later
print
18 x 12,5 cm

Man Ray
Mannequin, 1938/66
Silvergelatine, later
print
24 x 15,2 cm



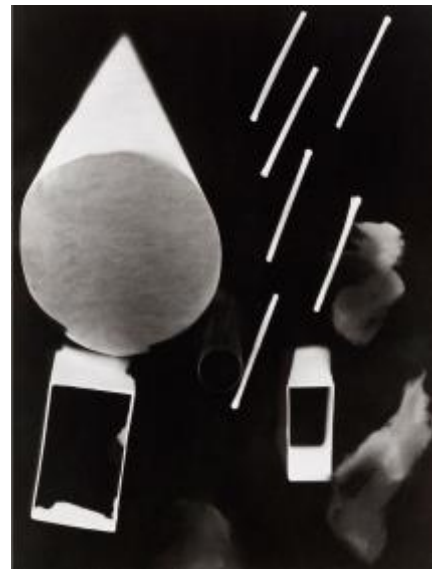
Man Ray
aus: *Transfiguration d'
un Cactus*, 1971
Aquatint
76 x 56 cm



Man Ray
Monocopter, 1972
Coloured etching with
Aquatint
48,5 x 39,5 cm



Man Ray
*Meret Oppenheim im
Atelier von Louis
Marcoussis*, 1933
Silvergelatine, later
print
40 x 30 cm



Man Ray
*Rayographie
allumettes coton cône*,
1922/61
Silvergelatine, later
print
28,5 x 21,3 cm