



ARTOMA

ZORAN MUŠIČ



Zoran Mušič (\*1909 – †2005) was a Yugoslav-Italian painter and graphic artist. After completing his studies at the Academy of Fine Arts in Zagreb, Music traveled in 1934 and settled in Venice in 1943. In 1944, music was deported to Dachau, and the drawings that were made there were shattering contemporary documents. In 1950, he won the first prize of the Venice Biennale, where he settled again after the war. Mušič's work deals with the landscape of his childhood in Dalmatia, as well as his new homeland Italy. In the fifties he moved to Paris, where he lived for a longer period. In 1955 he was represented at Documenta I in Kassel. In the mid-1950s, he began his move into abstraction by portraying landscapes as ornamental fabric. This phase was replaced by a



cycle of work in which Mušič designed an anthropomorphic landscape. The highly acclaimed series "We are not the last" takes up again the horrors of his concentration camp experiences in universally valid tragedy. Mušič's work is receiving numerous international awards in retrospective reviews. In 2005 the artist dies in Venice.

#### Exhibits:

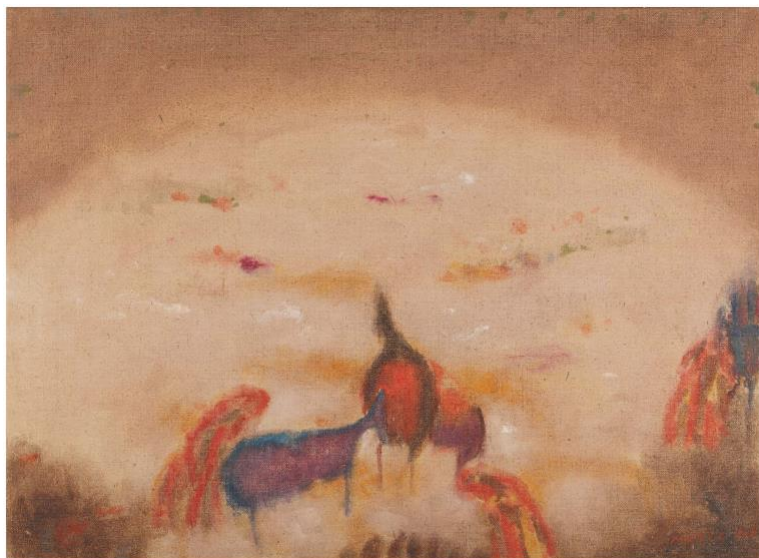
Up to 150 paintings, graphics and works on paper

Works:



Zoran Mušič  
*Changement de saison*, 1973  
Acrylic on canvas  
93 x 65 cm

Zoran Mušič  
*Collina dalmata*, 1966  
Oil on canvas  
81 x 101 cm



Zoran Mušič  
*Colline dalmate*, 1966  
Oil on canvas  
73 x 99,5 cm

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*Colline dalmate*, 1966  
Oil on canvas  
73 x 99,5 cm