



ARTOMA

ANTONI TÀPIES



Antoni Tàpies (* 1923 – † 2012) was a Spanish painter, sculptor and graphic artist who is known for mixed-media works including found objects and natural materials such as clay, marble dust or sand. This gives his works an often relief-like structure. Social and political issues play an important role for Tàpies, who is himself from a bourgeois family. Tàpies was initially heavily influenced by the surrealists Joan Miro and Paul Klee. Later, as his work became more abstract, Tàpies joined the Art Informel movement. The first major exhibitions date back to the sixties and seventies when this work was triumphantly recorded in Western European countries, North and South America and Japan. At the documenta 1964 Tàpies showed eight large material images in a separate room.

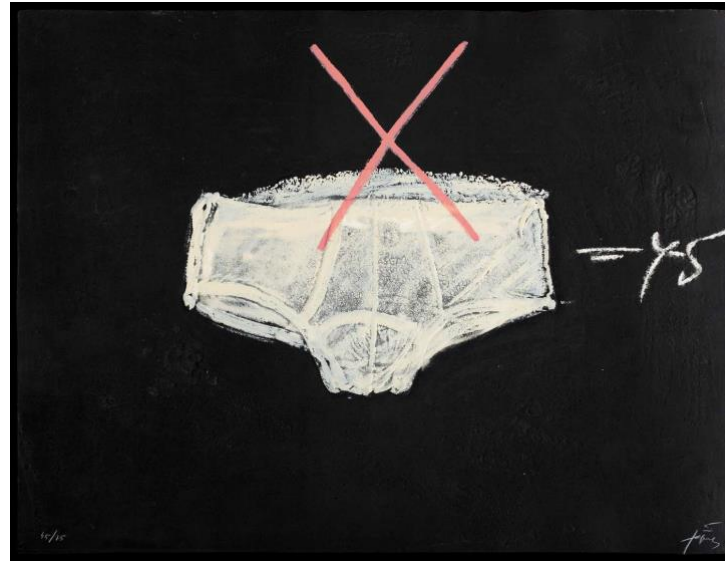


In the seventies international honors followed, after the end of the Franco dictatorship, of which he was a critic, also from his own country. Tàpies died on February 6, 2012 in Barcelona, where he founded a museum and cultural center founded in 1984 by himself.

Exhibits:

Up to 140 paintings, works on paper, sculptures and graphics

Works:



Antoni Tàpies
Mocador Lligat, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten
60 x 77 cm

Antoni Tàpies
Roba interior, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten
60 x 77 cm

Antoni Tàpies
T inclinada, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten
60 x 77 cm



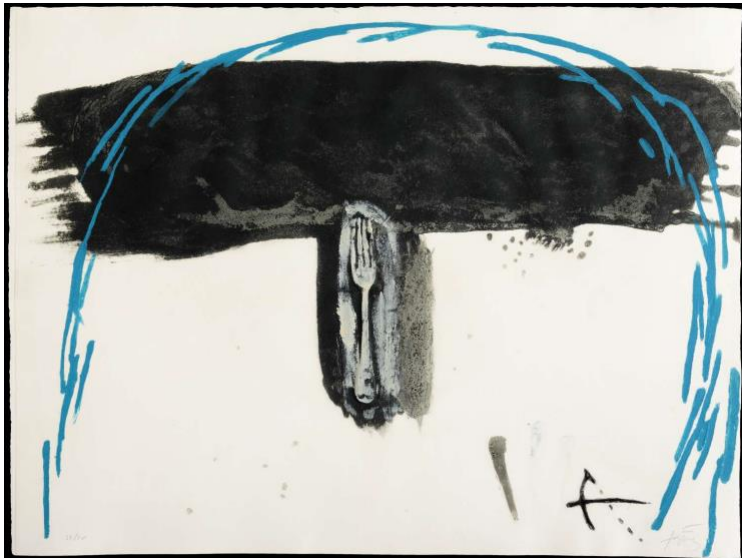
Antoni Tàpies
Quatre rios de sang,
1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten
60 x 77 cm



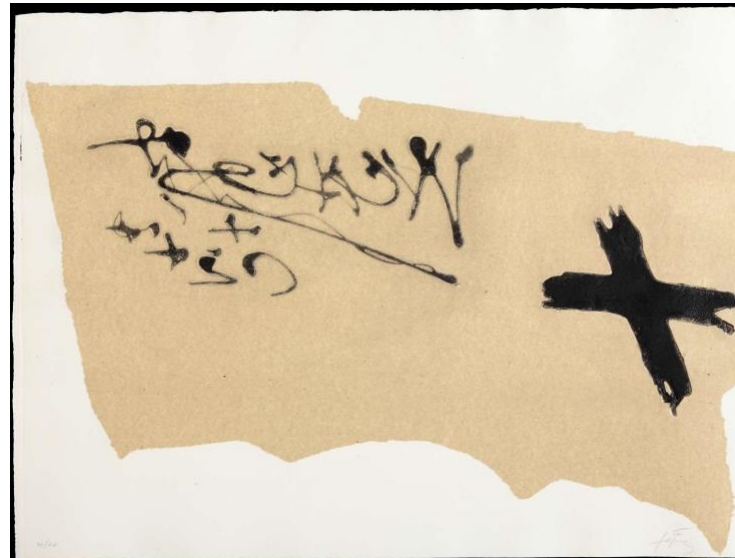
Antoni Tàpies
Camisa, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten weiss
mit der Hand
aufgetragen
60 x 77 cm



Antoni Tàpies
Samarreta, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten weiss
mit der Hand
aufgetragen
60 x 77 cm



Antoni Tàpies
Arc blau, 1972
Farbige Carborundum-
radierung auf Guarro-
Spezialbüten 60 x 77
cm



Antoni Tàpies
Grafisme sobre paper,
1972
Carborundum-
radierung und Collage
aus ocker-farbigem
Papier auf Guarro-
Spezialbüten
50 x 77 cm