



ARTOMA

MERET OPPENHEIM

*Mirrors of the Mind*



After her early success as the creator of the “fur cup” (1936) in the circle of the Surrealists in Paris, the oeuvre of the German-Swiss artist Meret Oppenheim (\*1913 Berlin, †1985 Basel) has only been (re-) discovered and perceived in its broad scope in the past few decades. Her magically surreal objects, her paintings, her poems and concepts for fashion, furniture and everyday objects unite figurativeness and abstraction, her feminist and androgynous genius, complexity and enigmatic humor. The exhibition illuminates the reception of her multifarious work by artists who were her contemporaries as well as representatives of later generations as Man Ray, Dora Maar, Max Ernst, André Breton, Dieter Rot and Daniel Spoerri juxtapositioning them with pictorial and sculptural works by Oppenheim.



**Artists (selection):**

André Breton, Max Ernst, Rebecca Horn, Dora Maar, Man Ray, Dieter Roth, Daniel Spoerri, Ernesto Tatafiore, Marie (Cermínová) Toyen

**Exhibits:**

up to 250 paintings, drawings, sculptures, objects, prints and photos

**Exhibition venues:**

**2018** Saastamoinen Foundation, Art Collection: EMMA, Helsinki, Finland

**2017** Kunstsammlung Neubrandenburg, Germany

**2016** Öregaard Museum, Hellerup, Denmark

Mjellby Konstmuseum, Halmstad, Sweden

Kunstmuseum Ahlen, Germany

**2015** Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany

**2013** Jüdisches Museum Rendsburg – Schloss Gottorf, Germany

Works:



Eduardo Arroyo  
*Meret Oppenheim*,  
1993  
Watercolor and pencil  
on canvas  
56 x 38 cm

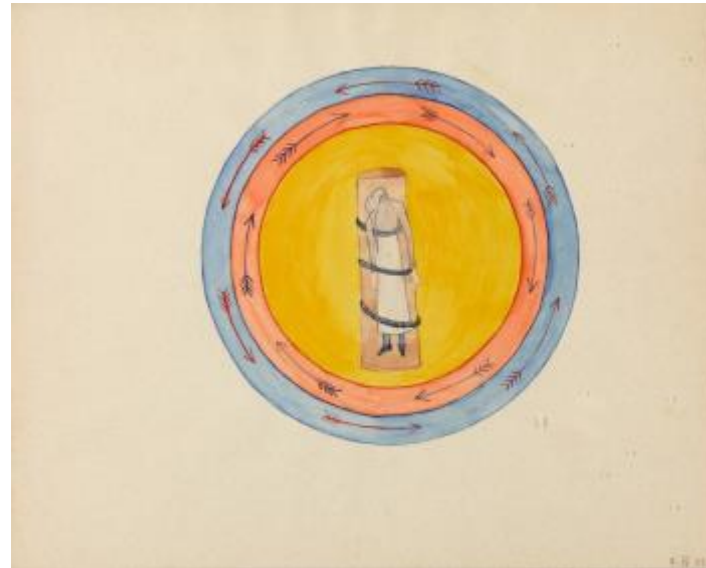
Jürgen Brodwolf  
*Das letzte Bildnis der  
M.O.*, 1992/96  
Mixed media  
30 x 40 cm

André Breton  
*St. Antoine*, ca. 1957  
Decalcomania,  
gouache on paper  
8 x 22 cm





Mariella Mosler  
*Maske (Dracula)*, 2010  
Fruit gum  
27 x 23 x 10 cm



Meret Oppenheim  
*Buchumschlag* (back side), 1933  
Watercolor  
23,5 x 29,5 cm

Meret Oppenheim  
*Andenken an das „Pelzfrühstück“*, 1970  
Collage underneath oval glass  
17,5 x 20 x 4 cm



Meret Oppenheim  
*Eichhörnchen*, 1969  
Diverse materials  
23 x 17,5 x 8 cm



Meret Oppenheim  
*Oat-Flower*, 1969  
Diverse materials  
H: 50 cm

Meret Oppenheim  
*Photo von Man Ray,  
wo ich drauf  
gezeichnet habe*, 1936  
Photo, painted on

Daniel Spoerri  
*Les Bottines*, 1990  
Assemblage  
70 x 50 x 35 cm



Meret Oppenheim  
*Termitenkönigin*, 1975  
Painted exhaust pipe  
70 x 10 x 20 cm

Catalogue:



*Meret Oppenheim – Mirrors of the mind, 2013*

Edited by  
Thomas Levy

Texts  
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Graphic design  
Claas Möller, [claasbooks.de](http://claasbooks.de), Hamburg

Kerber Publishers

ISBN: 978-3-86678-843-5

Format: 30,00 x 24,50 cm

Pages: 216

Cover: Hardcover, bound

Languages: German | English

Exhibition views:



*Meret Oppenheim*  
*Mirrors of the*  
*mind*, Jüdisches  
Museum  
Rendsburg –  
Schloß Gottdorf,  
Germany, 2013