



ARTOMA

WERNER BERGES



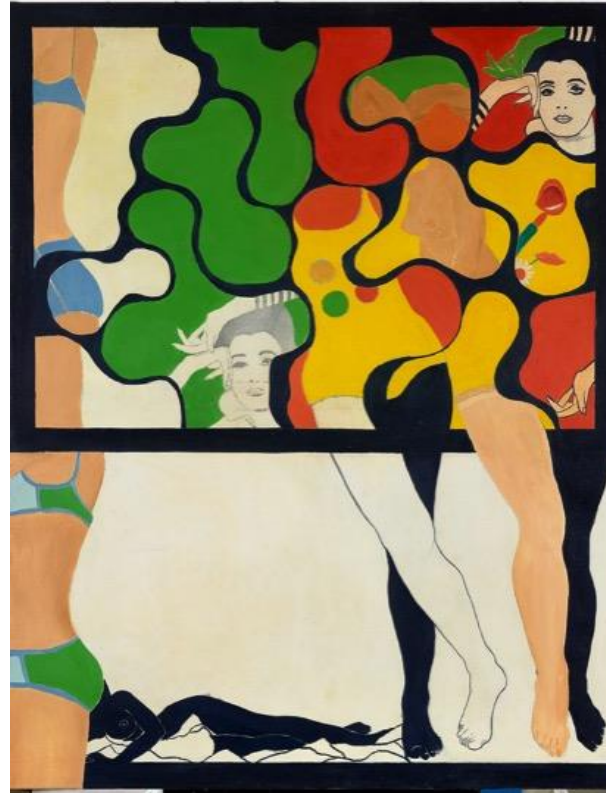
Werner Berges (1941–2017) is a pioneer of German Pop Art, who already achieved fame in the nineteen-sixties and seventies. He now stands center stage in the rediscovery and renewed recognition of “German Pop” in the art world. His main theme—the female body—finds infinite multiplication and seriality in his oeuvre’s enigmatic play of painted, cutout, and laminated circles, grids, stripes of color, and lines. The exhibition contains works from the sixties up to today, which in their differentiation of poses and silhouettes take women as a type to the brink of alienation with his eroticism from the world of goods, and question the utopia of beauty.



Exhibits:

Up to 200 paintings, works on paper, prints and sculptures

Works:



Werner Berges
Ice-Cream, Mit Signal,
1964/68
Oil on canvas
130 x 120 cm

Werner Berges
NASOWAS, 1966
Oil on canvas
134 x 103 cm

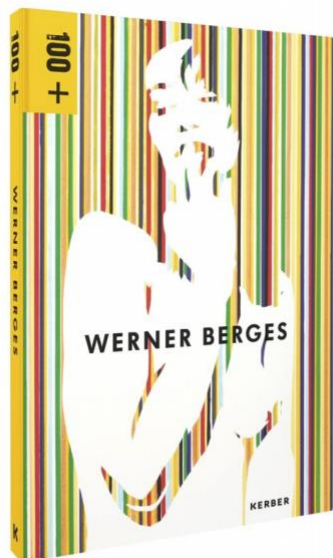


Werner Berges
Lady, 1966
Mixed media on
canvas
130 x 100 cm



Werner Berges
Strickliese, 1967
Oil on canvas
130 x 102 cm

Catalogue:



Werner Berges, 2017

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