



ARTOMA

DIETER ROTH



Born on April 21, 1930, Dieter Roth (*1930 Hanover – †1998 Basel), a German-Swiss object artist, inter-agency action, poet and graphic artist, is one of the most important representatives of Concrete Poetry. Roth participated in happenings and fluxus events in the 1960s. He created works of art made of organic material that were subject to a process of gradual change and decay: mold and chocolate objects. Together with Daniel Spoerri and André Thomkins he made works of the Eat-Art. In the 1970s, he designed a variety of book objects in terms of content and graphics, which are closely related to the dadaist work of Kurt Schwitters. His life journey has taken him from Hanover to Zurich

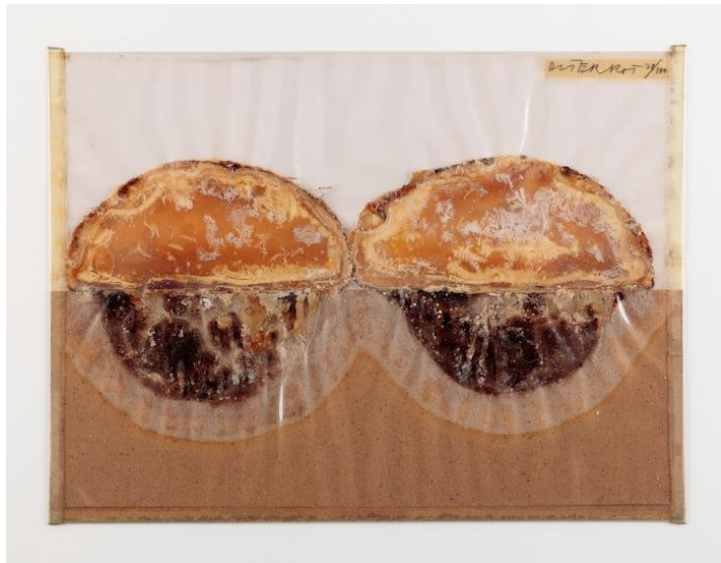


and Berne, Iceland and New York. Dieter Roth participates in the documenta 4 in 1969 and in the documenta 7 in 1977 as well as the documenta 11 in 2002. In 1982, Roth designed the Swiss pavilion of the Venice Biennale. Roth plays with irony, with variability and deconstruction. He experiments with a wide variety of materials and media rejecting any aesthetics in his approach not wanting to highlight any aesthetical beauty.

Exhibits:

Objects, multiples, works on paper and prints

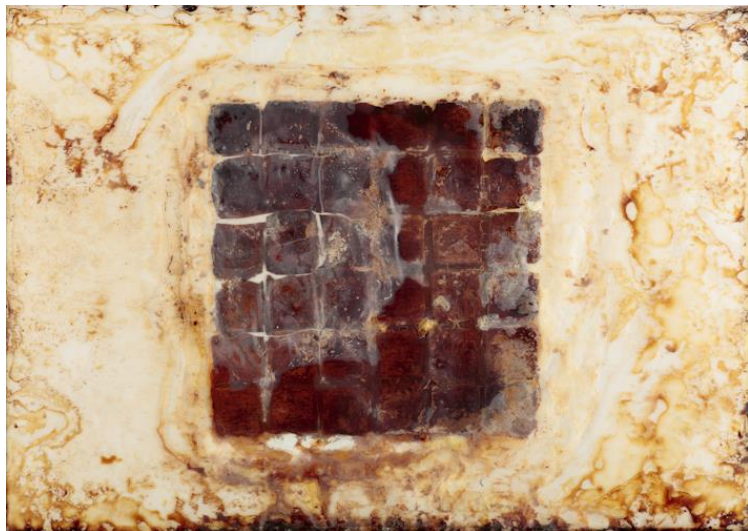
Works:



Dieter Roth
Kleine Landschaft, 1969
Compression, light bulbs and glue in a plastic bag
35 x 43 cm



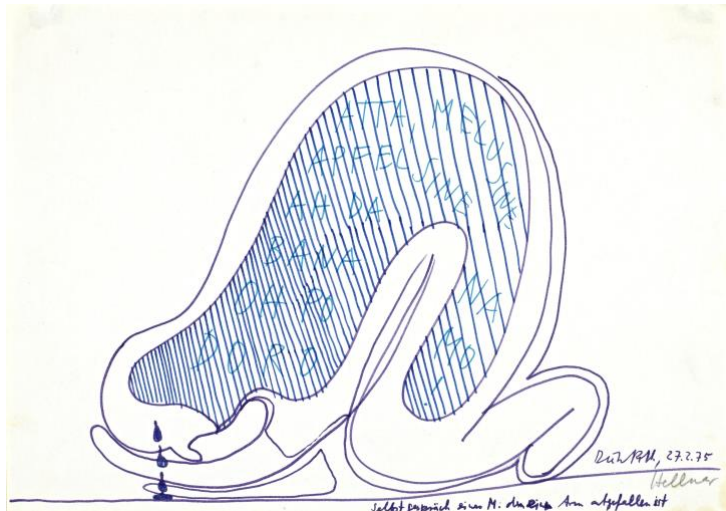
Dieter Roth
Thomkinspatent, 1968
Screenprint, six colors and vegetable juice on white cardboard in plastic bag
72 x 102 cm



Dieter Roth
Schokoladenplätzchenbild, 1969
Filled chocolate biscuit and curdled milk in a plastic bag
50 x 70 cm



Dieter Roth
Fliegertransport, 1969
Serigraphy and cheese on yellowy paper, photomechanical reproduction of a drawing
40 x 44,5 cm



Dieter Roth
*Selbstgespräch eines
M., dem ein Arm
abgefallen ist*, 1975
Felt pen on paper
22 x 29,5 cm

Dieter Roth
Wurzelbehandlung,
1971
Serigraphy in two
colors and rust, three
printing plates on iron
sheet
63 x 90,8 cm



Dieter Roth
Kiss im Fenster 2,
1976
Gouache, oil pastel on
Schoeller Durex paper
with blind embossing
62,5 x 45 cm

Dieter Roth
Motorradfahrer, 1969
Toy, acrylic paint,
wood
17 x 11 x 11,5 cm