



ARTOMA

ANSELM KIEFER



Awarded with various prizes and tributes the painter and sculptor Anselm Kiefer (*1945) is one of the most eminent artists of the post-war era. In the 1960s and 1970s he studied under Horst Antes in Karlsruhe as well as under Joseph Beuys in Düsseldorf. In his monumental, figurative paintings, sculptures and installations he combines despised “archaic” materials as lead, ash, sand, clay, burned wood and scraps of cloth locating himself in the role of the artist next to the alchemist seeking to reveal the mysteries of matter. Contentwise Kiefer is critically engaged in the German history and culture being inspired as well by subjects as literature, myths, topographies and cosmogonies. His oeuvre is an intensive examination of our cultural heritage and reveals political, aesthetic



and humanistic resilience of historical and current impact deserving any honoring.

Exhibits:

With up to ca 25 Paintings, works on paper, objects and one sculpture

Exhibition venue:

2008/09 Schloss Gottorf, Landesmuseum für Kunst und Kulturgeschichte, Schleswig, Germany

Works:



Anselm Kiefer
Die Ungeborenen,
1988-2009
Mixed media and
wood on a photo
collage on plywood,
with iron and metal,
123 x 162 cm

Anselm Kiefer
Lilith, 1988-2010
Mixed media, sand and
lead on a photo collage
on plywood, 150 x 110
cm



Anselm Kiefer
Gestrandete Hoffnung,
2004
Mixed media and lead
on a photograph on
cardboard, 60 x 126
cm



Anselm Kiefer
Merkaba, 1987
Lead and lead airplane
on wood, 285 x 140
cm



Anselm Kiefer
Hortus philosophorum,
2007
Mixed media and
collage on wood, 190 x
140 cm