



ARTOMA

JOSEPH BEUYS



Joseph Beuys (\* 1921 in Krefeld, Germany) was a drawer, art historian, action and object artist and is still one of the most important artists of the 20th century. In 1941 Beuys volunteered for military service. The impressions of the life-threatening front-line operations shape him sustainably. Beuys began studying sculpture in 1947 and became a master student of Ewald Mataré. He dealt with questions of humanism, social philosophy, anthroposophy and tried to recover the unity of nature and spirit. His actions and works ask how art can exist in modern industrial society and what new tasks it has. From this Beuys develops his principle of "social sculpture". The vast artistic oeuvre breaks all



genre boundaries and includes art actions, installations, sculptures, watercolors, drawings, multiples and writings. In 1986, the multiple Documenta participant died in Düsseldorf.

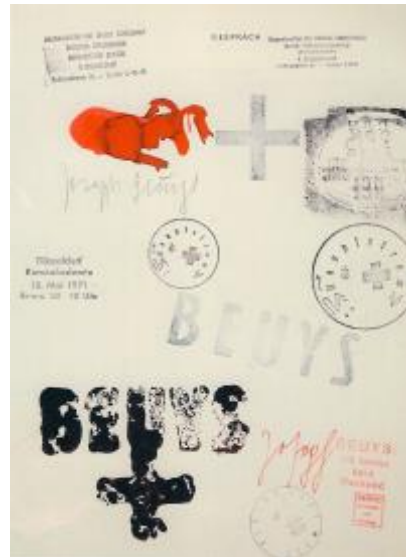
**Exhibits:**

Objects, Multiples, drawings and prints

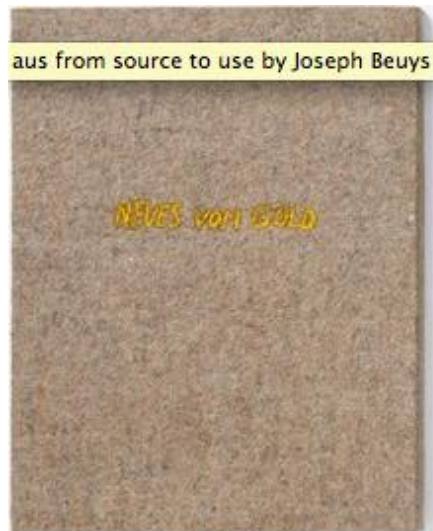




Joseph Beuys  
*Capri Batterie*, 1985  
Lightbulb with socket  
in wooden box, lemon  
8 x 11 x 6 cm



Joseph Beuys  
*Gespräch*, 1974  
Stamp, ink drawing  
35,7 x 27,2 cm



Joseph Beuys  
*From source to source*,  
1985  
Screenprint on felt and  
plywood  
32,5 x 25 x 0,3 (or 1,4  
cm)

Joseph Beuys  
*Der Spiegel*, 1979/80  
Magazine *Der Spiegel*  
27,8 x 21,5 cm