

ARTOMA

FRITZ KÖTHER

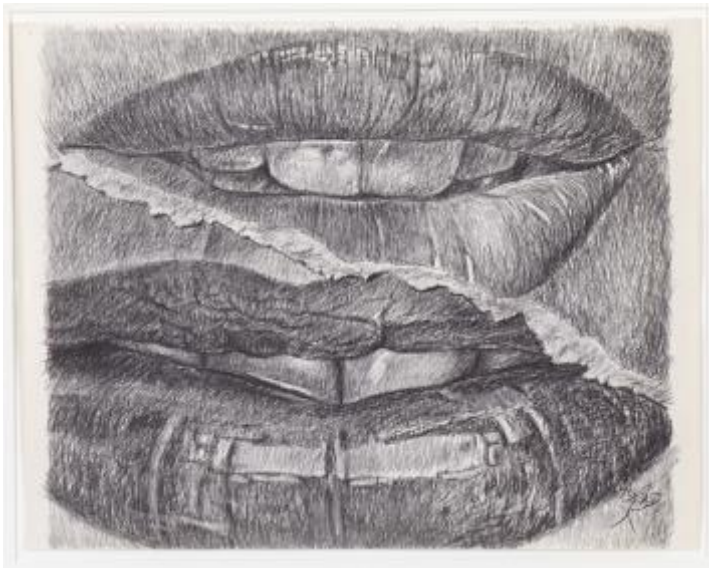


Fritz Köthe, born on September 26, 1916 in Berlin, is considered one of the great German representatives of pop art and photorealism. After completing a painting apprenticeship he studied commercial graphics at the State Academy of Graphic Arts in Leipzig. His closeness to Käthe Kollwitz and Otto Nagel prevented an early artistic breakthrough for the autodidact. After graduation Köthe works from 1936 in Berlin for fashion magazines. In 1946 Kothe participated in the first postwar exhibitions. Until the beginning of the sixties, Köthe worked as a graphic artist for publishers and advertising agencies. Then he takes up his vocation again and becomes a freelance artist. From Works: 1963 the first road and traffic sign pictures and posters were

created. His curriculum vitae is reflected in his illusionist-realistic collages. Köthe tears up his picture backgrounds and exposes deeper levels of reality. Magazines and advertising serve as a basis. He paints fragmentary snippets, impressions from his time and correlates opposites, as a reflection of the urban environment. On October 22, 2005 Fritz Köthe died in Berlin.

#### **Exhibits:**

Paintings and works on paper



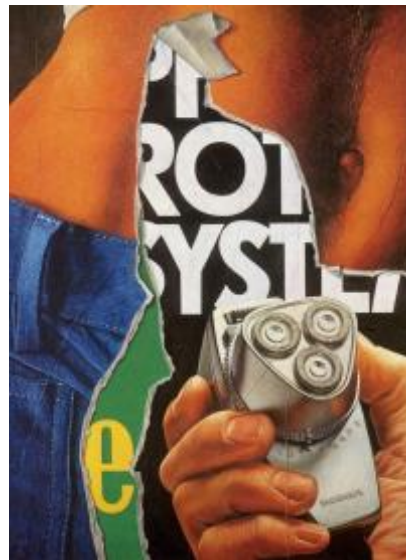
Fritz Köthe  
*Zwei Lippen*, 1978  
Coal on laid paper  
51 x 65 cm



Fritz Köthe  
*Der schwarze Handschuh*, 1989  
Oil on canvas  
50 x 50 cm



Fritz Köthe  
*Drei Augen*, 1995  
Watercolor on laid paper  
24 x 31 cm



Fritz Köthe  
*Shave*, 1974  
Oil on canvas  
100 x 75 cm



Fritz Köthe  
*Zerrissener Apfel*,  
1982  
Aquatec on canvas  
76 x 100 cm



Fritz Köthe  
*Hinter dem Grün*,  
1984  
Watercolor on paper  
32 x 39 cm

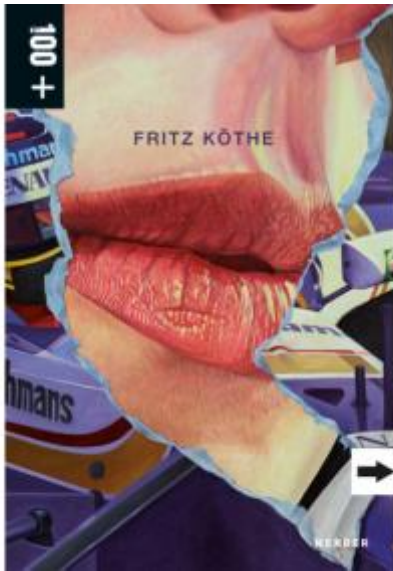


Fritz Köthe  
*5*, 1993  
Oil on canvas  
50 x 60 cm



Fritz Köthe  
*E*, 1984  
Oil on canvas  
85 x 100 cm

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